QUEEN ELISABETH COMPETITION

violin

2024

CD 1

1-4 **Dmitry SHOSTAKOVICH** (1906-1975) – Concerto n. 1 in A minor op. 77 – **DMYTRO UDOVYCHENKO**
[Nocturne | Scherzo | Passacaglia | Burlesque]

5-7 **Johannes BRAHMS** (1833-1897) – Concerto in D major op. 77 – **JOSHUA BROWN**
[Allegro non troppo | Adagio | Allegro giocoso, ma non troppo vivace]

CD 2

1-3 **Wolfgang Amadeus MOZART** (1756-1791) – Concerto n. 1 in B flat major KV 207 – **MINAMI YOSHIDA**
[Allegro moderato | Adagio | Presto] *(cadenza: Minami Yoshida)*

4-6 **Wolfgang Amadeus MOZART** – Concerto n. 4 in D major KV 218 – **KEVIN ZHU**
[Allegro | Andante cantabile | Rondeau] *(cadenza: Kevin Zhu)*

7-10 **Ludwig VAN BEETHOVEN** (1770-1827) – Sonata n. 7 in C minor op. 30/2 – **JOSHUA BROWN**
[Allegro con brio | Adagio cantabile | Scherzo: Allegro | Allegro]

CD 3

1-3 **Pyotr TCHAIKOVSKY** (1840-1893) – Concerto in D major op. 35 – **JULIAN RHEE**
[Allegro moderato | Canzonetta | Allegro vivacissimo]

4 **Thierry ESCAICH** (°1965) – Variations Litaniques – **DMYTRO UDOVYCHENKO**

5 **Franz SCHUBERT** (1797-1828) – Fantasy for violin and piano D 934 – **ELLI CHOI**

CD 4

1 **Camille SAINT-SAËNS** (1835-1921) – Introduction et rondo capriccioso op. 28 – **RUSLAN TALAS**

2 **Pyotr TCHAIKOVSKY** (1840-1893) – Valse-Scherzo in C major op. 34 – **KAREN SU**

3 **Charlotte BRAY** (°1982) – The Sun and Her Flowers – **HANA CHANG**

4 **Arnold SCHOENBERG** (1874-1951) – Phantasy for violin and piano op. 47 – **DAYOON YOU**

5 **Witold LUTOSŁAWSKI** (1913-1994) – Subito – **ANNA IM**

6-7 **Béla BARTÓK** (1881-1945) – Sonata n. 2 Sz. 76 – **SONGHA CHOI**
[Molto moderato | Allegretto]

8-11 **Alfred SCHNITTKE** (1934-1998) – Sonata n. 1 – **DMYTRO UDOVYCHENKO**
[Andante | Allegretto | Largo | Allegretto scherzando]

BELGIAN NATIONAL ORCHESTRA

Belgian National Orchestra
Antony Hermus (CD1 & CD3: 1-4)

Orchestre Royal de Chambre de Wallonie
Vahan Mardirossian (CD2: 1-6)

Piano: Thomas Hoppe (CD2: 7-10 & CD3: 5), Liebrecht Vanbeckevoort (CD4: 1), Christia Hudziy (CD4: 2), Boris Kusnezow (CD4: 3), Yukako Morikawa (CD4: 4 & 6-7), Elodie Vignon (CD4: 5), Tetiana Bielikova (CD4: 8-11)

Under the Patronage of Her Majesty Queen Mathilde

C'est avec le violon, instrument pratiqué par la Reine Elisabeth qu'a débuté la grande aventure du Concours Reine Elisabeth en 1937. 87 ans plus tard, nous venons de vivre la 20e édition dédiée au violon, et l'enthousiasme ne faiblit pas. Le nombre de candidatures reçues a atteint des records et la fréquentation des salles, de même que l'intérêt du public à travers les médias, ont dépassé les attentes.

Les enregistrements *live* rassemblés ici témoignent des moments d'émotion que nous avons pu partager avec un public enthousiaste en Belgique et au-delà des frontières, et qui, nous l'espérons, offriront une parenthèse de joie et de beauté dans un monde plus que jamais troublé. Parmi les moments forts de cette session, les récitals de demi-finale, mais également les concerti de Mozart accompagnés par l'Orchestre Royal de Chambre de Wallonie dirigé par Vahan Mardirossian, et les prestations de finale avec le Belgian National Orchestra sous la baguette d'Antony Hermus. Outre le grand répertoire du violon, les deux œuvres inédites commandées à Charlotte Bray (*The Sun and her Flowers*) et Thierry Escaich (*Variations Litaniques*) sont reprises dans ce coffret.

Que vous ayez suivi le Concours depuis les salles de concert ou via les médias qui ont couvert l'événement avec leur enthousiasme habituel, ces enregistrements vous permettront de revivre quelques grands moments de la session. Nous nous réjouissons par ailleurs de retrouver ces superbes musiciens lors des nombreux concerts et récitals qu'ils donneront après le Concours. Souhaitons-leur une carrière riche et épanouissante !

Nicolas Dernoncourt
SECRÉTAIRE GÉNÉRAL
DU CONCOURS REINE ELISABETH

Met de viool, het instrument dat Koningin Elisabeth bespeelde, begon het grote avontuur van de Koningin Elisabethwedstrijd in 1937. Nu, 87 jaar later, hebben we de 20ste editie van de viool meegemaakt, en het enthousiasme blijft groot. Het aantal inschrijvingen bereikte records en de opkomst in de zalen en de publieke belangstelling via de media overtroffen de verwachtingen.

De liveopnames op deze cd getuigen van de emotionele momenten die wij met een enthousiast publiek in België en daarbuiten gedeeld hebben. We hopen dat die selectie een rustpunt vol vreugde en schoonheid kan bieden in een wereld die almaar onrustiger wordt. Tot de hoogtepunten van deze sessie behoren de recitals in de halve finale, alsook de Mozart Concerti met het Orchestre Royal de Chambre de Wallonie onder leiding van Vahan Mardirossian, en de optredens van de finalisten aan de zijde van het Belgian National Orchestra en dirigent Antony Hermus. Behalve het grote vioolrepertoire bevat deze cd-box ook twee nieuwe opdrachtwerken van Charlotte Bray (*The Sun and her Flowers*) en Thierry Escaich (*Variations Litaniques*).

Of u het Concours nu gevolgd heeft vanuit de concertzalen of via de media, die het evenement even enthousiast als altijd verslagen hebben, dankzij deze opnames kunt u enkele van de markante momenten van de sessie herbeleven. Wij verheugen ons erop deze fantastische musici terug te zien tijdens de vele concerten en recitals die zij na afloop van de Wedstrijd nog zullen geven, en wij wensen hen een rijke en bevredigende carrière toe!

Nicolas Dernoncourt
SECRETARIS-GENERAAL
VAN DE KONINGIN ELISABETHWEDSTRIJD

It was with the violin, the instrument played by Queen Elisabeth, that the great adventure of the Queen Elisabeth Competition began in 1937. 87 years later, we have enjoyed the 20th edition dedicated to the violin, and the enthusiasm continues unabated. The number of applications received reached records and the attendance in the concert halls, as well as the public interest through the media, exceeded expectations.

The live recordings in this collection capture moments filled with emotion that we have been able to share with enthusiastic audiences in Belgium and abroad, which we hope will serve as an oasis of joy and beauty in a world that is more troubled than ever. Highlights of this year's competition included the recitals of the semi-final, the Mozart concerti accompanied by the Royal Chamber Orchestra of Wallonia under the baton of Vahan Mardirossian, and the final performances with the Belgian National Orchestra and conductor Antony Hermus. Alongside the classics from the violin repertoire, the two new commissioned works, Charlotte Bray's *The Sun and her Flowers* and *Variations Litaniques* by Thierry Escaich, are also included in this collection.

Whether you followed the Competition from inside the venues or through the media, which covered the event with the usual enthusiasm, these recordings will allow you to relive some of its high points. We will be delighted to see these superb musicians perform again at many concerts and recitals after the Competition. We wish them a rich and fulfilling career!

Nicolas Dernoncourt
SECRETARY GENERAL
OF THE QUEEN ELISABETH COMPETITION

THE COMPETITION'S OFFICIAL PIANISTS

TATIANA CHERNICHKA

THOMAS HOPPE

BORIS KUSNEZOW

LIEBRECHT VANBECKEVOORT

ELODIE VIGNON

JURY 2024

GILLES LEDURE, *Chairperson*

AUGUSTIN DUMAY
MIRIAM FRIED
LORENZO GATTO
PHILIPPE GRAFFIN
KOICHIRO HARADA
DONG-SUK KANG
VICTOR KISSINE
KYUNG SUN LEE
MIDORI
VADIM REPIN
TATIANA SAMOUIL
VINETA SAREIKA
DMITRY SITKOVETSKY
ISABELLE VAN KEULEN

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Charlotte Bray

The Sun and Her Flowers

A few words from the composer about her work

The title is taken from Rupi Kaur's stunning second collection of poetry. A childlike excitement about and response to the natural world fuels the piece: first discoveries, beautiful plants and wonderful creatures, incredible sights. It seeks to capture those innocent, emergent and happy moments; a joyous appreciation of nature and the world around us. Ultimately, the more we all care about it, the greater the drive for change. The piece is dedicated to my niece Poppy Madeline, who was born on 19 July 2022. I wonder how her generation will grow up and what changes the world will experience over her lifetime. Will a greater sense of care and compassion for the extraordinary planet we call home be found quickly and sustained?

www.charlottebray.co.uk

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Thierry Escaich
Variations Litaniques

A few words from the composer about his work

The piece is inspired by the contours of an old Gregorian antiphon, Veni Sancte Spiritu. *It serves as the litanic basis for an uninterrupted and increasingly rich series of variations that explore all possible forms of dialogue between violin and orchestra. Besides the references to the Gregorian tradition, we find ourselves on the borderline of various types of litanic expression, hence an at times tribal aspect almost that sometimes transforms into improvisations bordering on jazz or ritual dances. The near-haunting rhythmic scansion on which the work relies since the initial appearance of the percussion instruments does not prevent the emergence of colourful and timeless orchestral textures or, on the contrary, passionate declamations in which the violin seeks to extract itself from the pulsating agitation of the ensemble to lead the musical discourse towards greater lyricism as this long progression reaches its climax.*

www.escaich.org

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Dmytro Udovychenko

Ukraine, °01/06/1999

FIRST PRIZE

Queen Elisabeth International Grand Prize
Queen Mathilde Prize

P.12

Dmytro Udovychenko trained at the Kharkiv Specialized Music Boarding School under Ludmila Varenina and at the Folkwang University of the Arts in Essen under Boris Garlitsky. He perfected his skills in masterclasses with Ana Chumachenco, Dmitry Sitkovetsky, Stephan Picard and Leonidas Kavakos. In 2022 he was accepted into the class of Christian Tetzlaff at the Kronberg Academy. Dmytro Udovychenko has won the Heifetz Competition in Vilnius, the Odessa Competition and the Grand Prize of the Andrea Postacchini Competition in Fermo. In 2018 he won the Second Prize, Audience Prize and Internet Community Prize at the Josef Joachim Competition in Hanover. More recently, he was awarded Third Prize at the Sibelius Competition and First Prize at the Singapore and Montréal Competitions. He is supported by the Vere Music Fund, Villa Musica Rheinland-Pfalz and Deutsche Stiftung Musikleben.

INSTRUMENT:
"Ex-Kingman" – Giovanni Battista Guadagnini (1769)
LOANED BY THE DEUTSCHE STIFTUNG MUSIKLEBEN

Joshua Brown

United States of America, °30/11/1999

SECOND PRIZE

Prize of the Belgian federal government, awarded by the Belgian Science Policy

Joshua Brown is currently studying under Donald Weilerstein at the New England Conservatory. He won First Prize and several special prizes at the Leopold Mozart Competition in Augsburg; he also distinguished himself at the Indianapolis Competition and more recently won the Gold Medal at the first China International Music Competition. Joshua Brown has shared the stage with such leading orchestras as the Cleveland Orchestra, the Münchner Rundfunkorchester, the MDR-Sinfonieorchester and the Indianapolis Symphony Orchestra. He has performed in concert halls around the world, including the Kennedy Center in Washington, Carnegie Hall and Merkin Hall in New York, the Severance Hall in Cleveland, the Symphony Center in Chicago, the National Centre for the Performing Arts in Beijing and Stiftung Mozarteum in Salzburg.

INSTRUMENT:
Niccolò Amati (Cremona, 1635)
LOANED BY THE MARY B. GALVIN FOUNDATION AND THE STRADIVARI SOCIETY

Prix Musiq3 (Public Prize)
CANVAS/Klara-prijs (Public Prize)

Elli Choi

United States of America, °04/09/2001

THIRD PRIZE

Count de Launoit Prize

Elli Choi is pursuing an undergraduate degree at Columbia University, where she is majoring in economics-philosophy, while simultaneously training at The Juilliard School, where she has been studying since 2009. She is a laureate of the Classic Strings Competition in Dubai, the Fritz Kreisler Competition and the Qingdao Competition. She has collaborated with such orchestras as the Monte-Carlo Philharmonic Orchestra, the Juilliard Orchestra, the Novosibirsk Philharmonic Orchestra, the Salzburg Chamber Soloists and the Sofia Philharmonic Orchestra. Elli Choi has already given many concerts in the United States, Europe and the Middle East, in major venues such as the David Geffen Hall, the David H. Koch Theater, the Maison Symphonique de Montréal, Carnegie Hall, the Berlin Philharmonie, the Abu Dhabi Palace and the National Centre for the Performing Arts in Beijing.

INSTRUMENT:
Antonio Stradivari (1706)
LOANED BY JONATHAN SOLARS FINE VIOLINS

Kevin Zhu

United States of America, °27/11/2000

FOURTH PRIZE

Prize of the Governments of the Belgian Communities, this year awarded by the Government of the Germanspeaking Community

Kevin Zhu is a graduate of The Juilliard School, where he studied under Itzhak Perlman and Li Lin. He has performed on the world's greatest stages, from the Konzerthaus in Berlin to the Royal Festival Hall in London and the Forbidden City Concert Hall in Beijing. He won the Paganini Competition in 2018 and the Yehudi Menuhin Competition in 2012. This season he made his debut at the Kennedy Center, returned to the Auditorio Nacional in Madrid and Victoria Hall in Singapore, and toured with cellist Jan Vogler and pianist Andrew Armstrong. A passionate chamber musician, Kevin Zhu regularly collaborates with artists such as Louis Lortie, Lawrence Power and Boris Giltburg. He is also Culture Ambassador of the Lin Yao Ji Music Foundation of China. He has received an Avery Fisher Career Grant and a scholarship from the Salon de Virtuosi.

INSTRUMENT:
"Ex-Petri" – Antonio Stradivari (1700)
LOANED BY THE RYUJI UENO FOUNDATION AND THE RARE VIOLIN IN CONSORTIUM

Julian Rhee

United States of America, °28/07/2000

FIFTH PRIZE

Brussels-Capital Region Prize

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Julian Rhee studied under Hye-Sun Lee and Almita Vamos at the Music Institute of Chicago Academy. He is currently pursuing a master's degree in the class of Miriam Fried at the New England Conservatory. After making his debut with the Milwaukee Symphony Orchestra at the age of 7, he went on to pursue a solo career with orchestras such as the Indianapolis Symphony, the Santa Rosa Symphony, the Pittsburgh Symphony, the East Coast Chamber Orchestra, the Aspen Philharmonic, the Eugene Symphony, the Madison Symphony and the San Diego Symphony. An avid chamber musician, Julian Rhee has performed at festivals such as the Ravinia Steans Institute, the Marlboro Festival, Rockport Music and the North Shore Chamber Music Festival. He was the silver medallist at the International Competition of Indianapolis in 2022 and won the First Prize at the Elmar Oliveira Competition in 2020.

INSTRUMENT:

"Lady Tennant" – Antonio Stradivari (1699)

LOANED BY THE MARY B. GALVIN FOUNDATION AND THE STRADIVARI SOCIETY

Minami Yoshida

Japan, °24/06/1998

SIXTH PRIZE

City of Brussels Prize

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Minami Yoshida made her orchestral debut at the age of 12 with the Osaka Philharmonic Orchestra. She went on to perform with all the major Japanese orchestras as well as with the Helsinki Philharmonic Orchestra, the Orchestre symphonique de Montréal, the NDR Radiophilharmonie conducted by Andrew Manze and the Indianapolis Symphony Orchestra conducted by Leonard Slatkin. After studying at the Toho Gakuen School, under Koichiro Harada among others, she continued her training at the New England Conservatory under Miriam Fried and then under Kyoko Takezawa at the Tokyo College of Music. In the past decade, she has distinguished herself at the Sibelius Competition (2015), the Concours musical international de Montréal (2016), the Joseph Joachim Competition in Hanover (2021) and the International Competition of Indianapolis (2022).

INSTRUMENT:
"Booth" – Antonio Stradivari (1716)
LOANED BY THE NIPPON MUSIC FOUNDATION

Hana Chang

United States of America

°08/11/2002

SongHa Choi

Korea

°04/03/2000

Anna Im

Korea

°14/10/1997

P.19

Karen Su

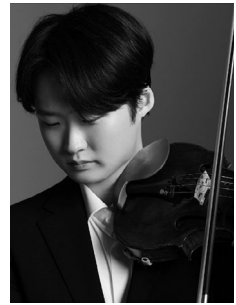
United States of America

°29/10/1998

Ruslan Talas

Kazakhstan

°25/08/1998



Dayoon You

Korea

°07/08/2001

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Orchestre Royal de Chambre de Wallonie

In 1958, Lola Bobesco created 'Les Solistes de Bruxelles' [Brussels Soloists], renamed 'Ensemble d'archets Eugène Ysaÿe' [Eugène Ysaÿe String Ensemble], now known as the **Orchestre Royal de Chambre de Wallonie** [Royal Chamber Orchestra of Wallonia]. Following the last Music Directors, Augustin Dumay (2003-2013) and Frank Braley (2014-2019), Vahan Mardirossian took the baton to continue their work of excellence. The orchestra has worked together regularly with the biggest names in music on the most important international stages, as well as performing regularly in Mons, the Cultural Capital of the Wallonia-Brussels Federation and the European Capital of Culture 2015: José Van Dam, Mstislav Rostropovitch, Aldo Ciccolini, Mischa Maisky, Maurice André, Arthur Grumiaux, Philippe Hirschhorn, Georges Octors, Jean-Pierre Wallez, Gidon Kremer, Louis Lortie, Jian Wang, Ivry Gitlis, Antoine Tamestit, Henri Demarquette, Richard Galliano, the Modigliani Quartet,

Jean-Philippe Collard, Gérard Caussé, Renaud and Gautier Capuçon, Augustin Dumay, Maria-João Pires; in Paris, Beijing, Abu Dhabi, Amsterdam, Rotterdam, Bucharest, Bayreuth, Munich, Luxembourg, Zurich, Geneva, St Petersburg, Brussels, etc. The orchestra is a regular partner of the Queen Elisabeth Competition since more than twenty years, the Queen Elisabeth Music Chapel, and many Belgian and international music festivals. The Royal Chamber Orchestra of Wallonia performs often under the direction of Jean-Frédéric Molard, its principal violinist. In Mons, with Mars (Mons Arts de la Scène) [Mons Performing Arts], and the support of the City of Mons, the orchestra gives concerts with a diversified and original repertoire. It presents concerts for young audiences and offers services to young artists from the Mons Academy of Music and ARTS^{2} (École Supérieure des Arts).

www.orcw.be

Konzertmeister

JEAN-FRÉDÉRIC MOLARD

Violins I
PASCAL SCHMIDT
ISABELLE BONESIRE
RED GJECI
LUCE CARON
ALISON DENAYER

Violins II
PASCAL CRISMER
ISABELLE SCOUBEAU
MARC TILLEMA
MICHAEL SCORIELS
EMILIE TISON

Violas
VINCENT HEPP
KELA CANKA
ONDINE SIMON

Cellos
HANS VANDAELE
EDITH BAUGNIES
HERWIG CORYN

Double basses
PHILIPPE CORMANN

Oboes
SYLVAIN CREMERS
GIOVANNI PISTI

Horns
ANTHONY DEVRIENDT
DRIES LAUREYSSENS
JELLE SOEN
JOANNES VAN MEENSEL

© Rino Noviello

Vahan Mardirossian

After spending nine years at the head of the Caen Orchestra, **Vahan Mardirossian** was appointed Chief Conductor of the City Chamber Orchestra of Hong Kong in 2019 and Music Director of the Royal Chamber Orchestra of Wallonia in 2020. He has also been Music Director of the National Chamber Orchestra of Armenia since 2011. Internationally renowned pianist and conductor, he has been combining his two passions for several years by simultaneously playing and conducting piano concertos (Bach, Haydn, Mozart, Beethoven, Grieg, Shostakovich, etc.). As a soloist, he has performed under the direction of great conductors such as Kurt Masur, Paavo Järvi, Yutaka Sado, John Axelrod and Yuri Ahronovith. He has also recorded several CDs of Schubert, Brahms, Bach, Handel, Beethoven, Tanguy, and Mulsant. He is regularly invited to conduct prestigious orchestras such as the NHK Symphony, the New Japan Philharmonic, Tokyo Philharmonic, Prague Radio Symphony, Orchestre National des Pays de la Loire, Sanremo Sinfonica, Royal Seville Symphony, Philharmonie Südwestfalen and the Orchestre Colonne. He has collaborated with internationally renowned soloists including Ivry Gitlis, Alexander Markov, Augustin Dumay, Akiko Suwanai, Sergeï Babayan, Alexandre Kantorow, Lars Vogt, Vladimir Sverdlov-Ashkenazy, Brigitte Engerer, Richard Galliano, Gary Hoffmann, Roland Pidoux, Alexandra Soumm, Alexander Ghindin, Polina Leschenko, Trio Wanderer, Jean-Claude Pennetier, Jacques Rouvier, Marc Coppey, Pavel Vernikov and Stéphanie-Marie Degand. His repertoire ranges from baroque to contemporary works (incl. Tanguy, Saariaho, Rautavaara, Hersant, Dutilleux, Rihm, Kagel, Crumb, Ligeti, Mulsant and Canat de Chizy).

www.vahanmardirossian.com

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Belgian National Orchestra

Founded in 1936, the **Belgian National Orchestra** is in permanent residence at Bozar. Since September 2022, the orchestra has been under the direction of chief conductor Antony Hermus, with Roberto González-Monjas as guest conductor and Michael Schønwandt as associate conductor. The Belgian National Orchestra performs alongside renowned soloists such as Hilary Hahn, Thomas Hampson, Leif Ove Andsnes, Víkingur Ólafsson, Sergey Khachatryan and Truls Mørk. It is interested in the new generation of listeners, and doesn't shy away from innovative projects such as its collaboration with pop-rock artist Ozark Henry or recently with Stromae on his latest album *Multitude*. Its discography, released mainly on the Fuga Libera label, enjoys international recognition and includes, among others, six recordings made under the direction of one of its former conductors, Walter Weller. The Belgian National Orchestra is supported by the Belgian federal government's Tax Shelter, the National Lottery and Casa Kafka Pictures.

www.nationalorchestra.be

Konzertmeister

ALEXEI MOSHKOV | MISAKO AKAMA

Violins I
SOPHIE CAUSANSCHI
ISABELLE CHARDON
SARAH GUIGUET
MARIA ELENA BOILA
NICOLAS DEHARVEN
FRANÇOISE GILLIQUET
PHILIP HANDSCHOEWERKER
ARIANE PLUMEREL
SERGE STONS
DIRK VAN DE MOORTEL
GUILAUME DUBUY
ISABELLE ROWLAND

Violins II
IGANCIO RODRIGUEZ
NATHALIE LEFIN
MARIE-DANIËLLE TURNER
MICKAEL BONNAY
SOPHIE DEMOULIN
ISABELLE DESCHAMPS
HATWICH D'HAENE
PIERRE HANQUIN
ANOUK LAMAIRE
JACQUELINE PREYS
ANA SPANU
EKATARINA PHILLIPOVICH

Violas
MARK SABBAH
MIHOKO KUSAMA
DMITRY RIABININ
SOPHIE DESTIVELLE
KATELIJNE ONSIA
MARINELA SERBAN
SILVIA TENTORI
EDOUARD THISE
FRÉDERIQUE CAMACHO

Cellos
OLSI LEKA
DMITRI SYLVIAN
LESYA DEMKOVYCH
PHILIPPE LEFIN
TINE MUYLLE
UROS NASTIC
TARAS ZANCHAK
LUCIA OTERO

Double basses
ROBBY HELLYN
ROBERTINO MIHAI
SVETOSLAV DIMITRIEV
SERGHEI GORLENKO
LUDO JOLY
DAN ISHIMOTO
MIGUEL MEULDERS
GERGANA TERZIYSKA

Flutes
DENIS-PIERRE GUSTIN
LAURENCE DUBAR
JÉRÉMIE FEVRE

Hoboes
DIMITRI BAETEMAN
ARNAUD GUITTET
BRAM NOLF (English horn)
IRENE SANCHEZ

Clarinets
JULIEN BÉNÉTEAU
HINAWARI ARAIY

Celesta
DINO ANGLANI

Fagots
GORDON FANTINI
BERT HELSEN
FILIP NEYENS (Double bassoon)

Horns
ANTHONY DEVRIENDT
BART CYPERS
JAN VAN DUFFEL
KATRIEN VINTIOEN
BERNARD WASNAIRE
DRIES LAUREYSSEN

Trumpets
LEO WOUTERS
ANDREU VIDAL
WARD OPSTEYN
JEROEN BAVIN

Trombones
GUIDO LIVEYNS
BRUNO DEBUSSCHERE
JAOU CANELAS
GEERT DE VOS

Tuba
MARTIJN VAN RIJSWIJK

Harp
ANNIE LAVOISIER

Timpani
NICO SCHOETERS

Percussion
KATIA GODART
KOEN MAES
ARTHUR ROS

© Marco Borggreve

Antony Hermus

Antony Hermus is the chief conductor of the Belgian National Orchestra and principal guest conductor of the Noord Nederlands Orkest and Opera North based in Leeds, England. After studying piano with Jacques de Tiège and conducting with Jac van Steen and George Fritzsch, he began his career at Theater Hagen, where he quickly rose from rehearsal director to musical director. From 2009 to 2015, Antony Hermus was Music Director at Dessau, where he conducted his first Ring cycle. For his work at Dessau, he was named "Conductor of the Year" for three consecutive years by the German magazine Opernwelt. Today, Antony Hermus conducts all the major Dutch orchestras. He is also in great demand as a guest conductor outside the Netherlands: on the one hand for opera productions (Stuttgart, Strasbourg, Göteborg, Komische Oper Berlin, Opéra de Paris studio, Essen and the Nederlandse Reisopera), on the other for concert engagements (Royal Philharmonic, BBC Scottish and Danish National Orchestra, Orchestre National de Lyon, Bamberg Symphony, Melbourne Symphony, Oregon Symphony). Antony Hermus is guest professor at the Conservatorium van Amsterdam and artistic advisor to the Nederlandse Nationaal Jeugdorkest.

www.antonyhermus.com

ORCHESTRE ROYAL DE CHAMBRE DE WALLONIE

Vahan Mardirossian, *conductor*

EXECUTIVE PRODUCER *Olivier Vannieu (Off The Records)*
BALANCE ENGINEER *Frédéric Briant*
SOUND RECORDING, EDITING AND PRE-MASTERING *Marion Bénet, Frédéric Briant, Florimond Dusoulier, Augustin Pitrebois & Gauthier Simon*

Live recording of the semi-final from 13 to 18 May 2024 at Flagey / Studio 4 (Brussels)
Live recording of the final from 27 May to 1st June 2024 at the Brussels Centre for Fine Arts

TEXTS & TRANSLATION *Guillaume Knop, Patrick Lennon, Maxime Schouppe, Barbara Stael*
PHOTOS © *Queen Elisabeth Competition – Alexandre de Terwangne & Thomas Léonard*
GRAPHIC DESIGN *Raf Thienpont (front cover), mpointproduction (Aurélie Commerce, Michel De Backer)*

BELGIAN NATIONAL ORCHESTRA

Antony Hermus, *conductor*

Textes en français disponibles sur www.concoursreineelisabeth.be
Teksten in het Nederlands beschikbaar op www.koninginelisabethwedstrijd.be
More information on www.queenelisabethcompetition.be

Queen Elisabeth Competition asbl/vzw
Rue aux Laines 20 Wolstraat
1000 Brussels (Belgium)

shop.queenelisabethcompetition.be

Dmytro Udovychenko, *1st prize*

Joshua Brown, *2nd prize*

Elli Choi, *3rd prize*

Kevin Zhu, *4th prize*

Julian Rhee, *5th prize*

Minami Yoshida, *6th prize*

Hana Chang, *Laureate*

SongHa Choi, *Laureate*

Anna Im, *Laureate*

Karen Su, *Laureate*

Ruslan Talas, *Laureate*

Dayoon You, *Laureate*

Main partners of the Queen Elisabeth Competition 2024

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